

modetato



OM-1/OM-31 cup and saucer gray/white
cup: 110×80×65(mm) 200ml
saucer: Φ135×23(mm)

OM-3/OM-33 creamer gray/white
103×65×95(mm) 210ml

OM-5/OM-35 tea pot gray/white
153×90×124(mm) 520ml

OM-2/OM-32 hi cup and saucer gray/white
cup: 95×65×95(mm) 200ml
saucer: Φ135×23(mm)

OM-4/OM-34 sugar gray/white
110×87×70(mm) 210ml

OM-10/OM-36 mug gray/white
116×85×82(mm) 270ml



OM-51/OM-61 plate L gray/white Φ255×25(mm)
OM-52/OM-62 plate M gray/white Φ195×25(mm)
OM-53/OM-63 plate S gray/white Φ135×23(mm)



OM-54/OM-64 bowl L gray/white Φ187×55(mm) 700ml
OM-55/OM-65 bowl S gray/white Φ123×55(mm) 300ml



Duetto



OD-1 cup white/brown 110×80×70(mm) 180ml
OD-7 mug white/brown 118×85×83(mm) 250ml
OD-2 spoon rest white/brown 85×98×20(mm)

OD-3 plate LL white/brown 250×213×23(mm)
OD-4 plate L white/brown 195×167×21(mm)

OD-5 plate M white/brown 155×135×21(mm)
OD-6 plate S white/brown 124×107×20(mm)

Would you like to create your original, high quality, made in Japan products? Letting us in our OEM Division.

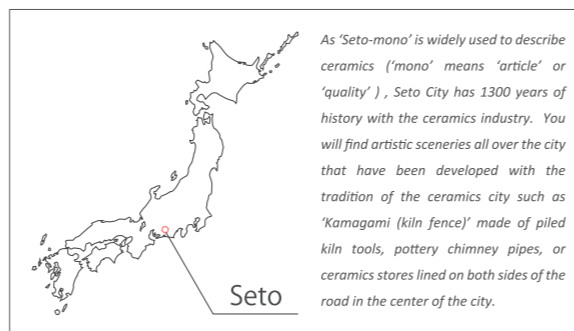
New ceramic from traditions and ideas creating.

Ceramic Japan is located in Seto city, Aichi-Prefecture. The ceramics of Seto are so popular throughout Japan that all ceramics can be called "Seto-mono".

Our business is doing product planning, development, manufacturing and sales.

We devote our best efforts to produce "artistic and functional" products which provide customers high level of satisfaction. We have produced many products due to the collaboration between talented designers and the traditional craftsmanship of which Seto City is proud. Those products, which are combination of distinct technique and contemporary design, have both practicality and high artistic quality; they have received various design awards and highly appraised at home and abroad, for example, MoMa's selection of our products as part of their Permanent Collection.

We, Ceramic Japan, will continue creating our unique products here and present them the world. We also receive order OEM service from other special companies. We are aiming to create "only one product" in the world, together with our artisans for customer needs. If you consider purchasing our products or producing your OEM products with us, please contact us feel free. We will respond to you as soon as possible.



Seto

As 'Seto-mono' is widely used to describe ceramics ('mono' means 'article' or 'quality'), Seto City has 1300 years of history with the ceramics industry. You will find artistic sceneries all over the city that have been developed with the tradition of the ceramics city such as 'Kamagami (kiln fence)' made of piled kiln tools, pottery chimney pipes, or ceramics stores lined on both sides of the road in the center of the city.

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ceramic japan

Ambiente 2024



2024 ceramic japan produts



Yanagi - Black and White

The "Black and White Tableware Series" was designed by Sori Yanagi in 1982. This square vessel with rounded edges was created with consideration for use in everyday life and has a simple design that you will never get tired of.

At the time of release of this series, mass-produced ceramic tableware was mainly produced using Automatic Roller Jiggering Machine. We adopted casting molding (pressure casting, slip casting) to avoid overproduction, and were able to achieve a square design instead of a rotating body. White and black matte glaze was used to match the soft shape. In 2023, production and sales of the series have been started as an original product of Ceramic Japan.



Y-101 coffee cup and saucer black/white
cup:105×80×52(mm) 175ml
saucer:130×130×45(mm)

Y-103 teapot black/white 218×115×123(mm) 950ml

Y-108 plate(L) black/white 225×225×32(mm)

Y-110 bowl(L) black/white 170×170×45(mm)

Y-102 tea cup and saucer black/white
cup:110×87×47(mm) 175ml
saucer:130×130×45(mm)

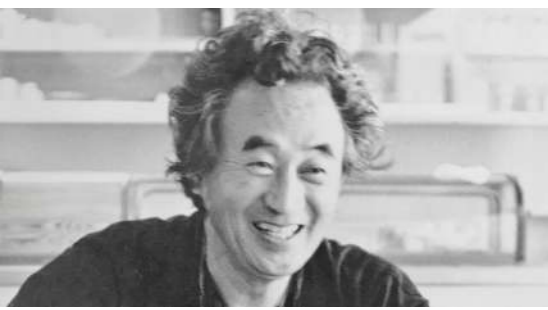
Y-104 milk pitcher black/white 80×66×70(mm) 150ml

Y-109 plate(M) black/white 185×185×30(mm)

Y-111 bowl(S) black/white 130×130×45(mm)

Y-105 sugar black/white 80×80×82(mm) 300ml

Y-112 plate(S) black/white 140×140×23(mm)



Sori Yanagi

Industrial designer. He was the eldest son of Soetsu Yanagi, who started the folk craft movement. He graduated from the Department of Western Painting at Tokyo University of the Arts in 1940. After the war, he began researching industrial design and won a gold medal at the 11th Milan Triennale for his exhibit, which included the "Butterfly Stool." The "Butterfly Stool" is also in the permanent collection of MoMA (New York Museum of Modern Art). From 1977, he became director of the Japan Folk Crafts Museum, which was founded by his father. In 2002, he was honored as a Person of Cultural Merit, and until his later years he continued to design numerous items including furniture, kitchenware, and tableware.

Crinkle



NSB-1 new crinkle super bag #1 white/gray 140×80×195(mm)
NSB-2 new crinkle super bag #2 white/gray 100×60×145(mm)
NSB-3 new crinkle super bag #3 white/gray 90×50×130(mm)
NSB-4 new crinkle super bag #4 white/gray 60×35×90(mm)

SK-1 crinkle super bag #1 225×115×340(mm)
SK-2 crinkle super bag #2 175×95×240(mm)

MUSUBU



MU-1 MUSUBU Small 105×70×115(mm)
MU-2 MUSUBU Large 160×120×150(mm)

"TORI" / "YAGI"



TR-1 POT "TORI" 185×108×160(mm) 480ml
TR-2 CUP "TORI" φ90×52(mm) 110ml

YG-1 POT "YAGI" 167×92×150(mm) 450ml
YG-2 CUP "YAGI" 83×76×63(mm) 130ml



TK



TK-1 TK dobin L white/black 200×173×106(mm) 1200ml
TK-2 TK dobin S white/black 165×135×90(mm) 600ml
TK-3 TK cup white/black φ82×67(mm) 180ml

RELIEF - Lemnos



RF22-06 RELIEF white/beige/blue φ274×40(mm)

WATOJI



WF-1 WATOJI(S) beige/mint 100×35×96(mm)
WF-2 WATOJI(L) beige/mint 126×46×16(mm)